

**2005 Title V Arts Education Initiative
Narrative Amendment (Application) Process for 2005-2006 school year**

Each school interested in continued participation in the Department's Arts Education Initiative will complete the attached narrative amendment. Upon approval of the narrative by the AZ Department of Education, the **site will be awarded funds contingent upon receipt of federal funding..** The timeline for this process is as follows:

Amendment Process	Timeline
Update memo and narrative amendment sent to Title V Arts Education Initiative Sites and Consortia	Wednesday, April 6, 2005
Amendment Information and Roundtable Sessions with ADE	<p><u>Wednesday, April 13, 2005, 1:30 - 3:00 p.m.</u> State of Arizona Offices 200 W. Congress, Room #158 Tucson, AZ 85701</p> <p><u>Tuesday, April 19, 2005, 1:30 – 3:00 p.m.</u> Coconino Center for the Arts 2300 N. Fort Valley Road Flagstaff, AZ 86002</p> <p><u>Thursday, April 21, 2005, 1:30 – 3:00 p.m.</u> The Rodel Charitable Foundation of Arizona 6720 N. Scottsdale Rd., Suite 380 Scottsdale, AZ 85253</p> <p>To RSVP, use the ADE on-line calendar: http://www.ade.az.gov/online/registration/</p>
Amendment Deadline – receipt via e-mail or FAX	Monday, May 2, 2005
Notification to Schools/Consortia	Tuesday, May 24, 2005
Accepted Schools/Consortia apply for 2005-2006 funding via on-line fiscal application entitled 2006 Title V Arts Education Initiative on ADE web-site	Tuesday, May 24 – Thursday, June 30, 2005
Applicants close out 2004/2005 fiscal application via on-line Completion Report and amend any additional dollars into 2006 fiscal application	Beginning Thursday, July 30 – Friday, August 19, 2005
2005/2006 year activities begin	Friday, July 1, 2005

Arts Education Initiative Shape and Structure (a brief reminder...)

Based on successful arts education models from around the country and Arizona, this arts education initiative will involve:

- Arts learning tied to Arizona's Academic Standards in the Arts
- The integration of arts learning into other academic areas as age appropriate and of interest to the participating school
- Creating partnerships between classroom teachers, subject area teachers, arts specialist teachers and artistic resources in the local community (such as artists in residence, higher education resources and cultural organizations)
- Intensive, on-going professional development for participating educators and community arts partners
- Evaluation of the initiative, including ways to measure the intent of the initiative as outlined above (student achievement; teaching practices)
- Projects which reflect grades that are currently involved in AIMS Testing: 3, 5, 8 & 10 or above.

Title V Arts Education Initiative: Available Funding for the 2005/2006 school year. The Department of Education will award funds similar to the amounts awarded in the 2004/2005 school year. Applicants may request up to 5% more than their 2004-2005 funding award. Please note that final amounts may be less than what is requested based on amount of available federal funds.

- **Professional Development Expenses**, including work with a Technical Assistance Provider. Approved list (vetted for Comprehensive School Reform arts education sites) available at: <http://www.ade.az.gov/procurement/awards.asp>.
- **Travel Expenses**. Related to Professional Development opportunities located more than two hours from the school site. Please note: this year the Department will fund only opportunities available in the state of Arizona.
- **Community Artistic Resource Expenses**. Funding will be available to pay community partners to participate in arts education integration projects at school sites.
- **Arts Education Supplies**. Supplies necessary to undertake the arts education integration program chosen by the school in partnership with the Technical Assistance Provider can be purchased using grant funds.
- **Evaluation**. On-site evaluation will be paid for by the school directly out of grant funding.
- **Stipends for participating teachers**. As appropriate, funds may be used to supplement a teacher's normal contract for work specific to the arts education initiative.

**2005 AMENDMENT TO TITLE V
ARTS EDUCATION INITIATIVE NARRATIVE**

Completed amendments are due no later than 5:00 p.m. on Monday, May 2, 2005

Please answer the following questions.
Word limit per question: 250 words.
Font size: 11 points or higher.

Completed amendments can be submitted to the Department of Education via e-mail or FAX.

Please send completed amendments to:

Lynn Tuttle

ltuttle@ade.az.gov

FAX: 602/542-3100

1. School/Consortium name:
2. Fiscal agent for Consortium (if applicable):
3. County:
4. Main contact for this application:
5. Contact phone:
6. Contact e-mail
7. Technical Assistance Provider:
8. **General assurances.** Please read through and agree to the following general assurances. All schools chosen to participate must agree to and will be held accountable for the following.

Please answer, "We accept" for each of the following assurances:

Assurance	Acceptance by Applicant
The administrative leadership of this consortia and/or school will support this amendment.	
The administrative leadership will support the professional development opportunities laid out in this amendment through appropriate release time for team members.	
The applicant will participate fully in the evaluation of this project, including sharing of student academic information as appropriate	
Parents will be invited to be active members of arts education initiative teams, and will be made aware of the arts education initiative at their school.	
The applicant will work in partnership with community artistic resources, based on availability and community interest.	

Critique of the 2004/2005 Arts Education Initiative programs

9. What did you expect would happen with your 2004/2005 Arts Education funding? “We expected our students/teachers/school would...”
10. What have you learned during this first year as a school and/or consortium? “Going through this first year of programming, we have discovered or learned...”
11. What have been the highlights of your 2004/2005 program?
12. What would you do differently based on your first year’s experience?
13. What suggestions do you have for the Arizona Department of Education based on your first year’s experience? (This question will help the Department devise appropriate technical assistance workshops for participating schools.)

Plans for 2005/2006 Arts Education Initiative programs

14. What are your goals for the 2005/2006 arts education initiative? Include measurable, concrete (and realistic!) outcomes for:
 - a. Teachers
 - b. Students (include number of students you plan to serve plus academic outcomes in the arts and the tested subject areas of reading, writing, math)
 - c. Administrators
 - d. Parents/Community members (include number you plan to serve)
15. What are your plans for the 2005/2006 arts education funds? Include:
 - a. Information on use of your technical assistance provider, including any change in provider if planned
 - b. Information on participating schools, teachers and students (grade levels/subject areas) involved
 - c. Information on how you will partner with community arts resources
 - d. Information on how you will showcase your work in your school and community
 - e. Information on how parents will partner in the work
16. Your estimated expenses per activity (as appropriate). This budget sketch will replace the need to fill out a budget along with this narrative amendment. Upon approval, an online fiscal application for the 2005-2006 school year will be required.

This section can be answered using a timeline format, such as:

Activity	Description	Estimated Expense Amount	Timeline

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